LIBRARY

Department of Biodiversity,
Conservation and Attractions

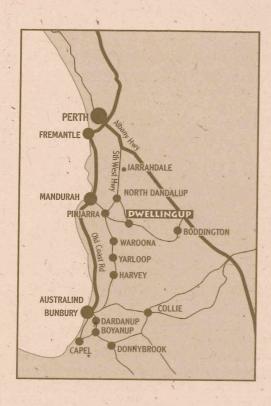
This PDF has been created for digital preservation. It may be used for research but is not suitable for other purposes. It may be superseded by a more current version or just be out-of-date and have no relevance to current situations.

For more information contact:

Allan Trevaskis or Jenni Rutherford Forest Heritage Centre Acacia Street, Dwellingup WA 6213

Tel: (08) 9538 1395 Fax: (08) 9538 1352 Email: fhc@iinet.net.au

Website: www.iinet.net.au/~fhc







Follow Your dreams

inspired by the magnificent jarrah forest of Dwellingup

FOREST HERITAGE FESTIVAL

Date 27-28-29 August

Share in the celebrations with exhibitions, food stalls, entertainment for the kids and plenty of wood working action.

Normal entry fees apply.

REGISTRATION

| Name: | | |
|--|--|--|
| | | |
| Address: _ | | |
| 3 | p/code: 2 | |
| Phone: | Fax: | |
| Workshop numbers: (✓) | | |
| | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | |
| | 17 18 19 20 21 22 23 24 25 26 27 | |
| Accommodation required? Yes No | | |
| Workshop fees \$ | | |
| Accommod | dation \$ | |
| TOTAL PAY | MENT \$ | |
| PLEASE INCLUDE FULL PAYMENT PAYABLETO FOREST HERITAGE CENTRE | | |
| Payment b | y: Cheque Bankcard Mastercard Visa | |
| Card No: | | |
| Expiry date: | | |
| Signed: | | |
| | | |

Enrolment details

- Registration is first-come, first served.
- Maximum and minimum numbers apply for all workshops.
- Workshop times are 8.30am-5pm.
- Full payment to accompany registration forms.
- Confirmation of enrolment will be forwarded within 21 days.
- Cancellations 14 days prior will incur a 50% penalty.
- All materials and machinery requirements are supplied unless otherwise directed. However, participants are encouraged to bring along their own tools.

Please forward your registration and cheque to: Forest Heritage Centre, Acacia Street, Dwellingup, WA 6213

1 Wood turning (novice)

Date: Saturday May 1st

Cost: \$95 Instructor: Gordon Ward

Use a wood lathe to produce useful items and gifts from raw timber. Participants will take home at least two finished pieces.

2 Wood turning (novice)

Date: Sunday May 2nd

Cost: \$95

Instructor: Gordon Ward

A repeat of Workshop 1

3 Wildflowers on show

Date: Saturday May 1st

Cost: \$50

Instructor: Merle Davis

Create a unique wildflower garland using a wrapped wiring technique. Complement this with a pot pouri using nuts, pods, leaves and flowers from the forest environment.

4 Routering for beginners

Date: Sat. & Sun. 8-9 May

Cost: \$180

Instructor: Mike Lynn

Tidy up that mess of CDs in the corner. Make a CD tower and improve your routering skills at the same time.

5 Timber drying

Date: Sat. 15th May

Cost: \$60

Instructor: Ian Rotheram

Learn the science and intricacies of timber drying for those who wish to collect, dry and store their own timber.

6 Pyrography (hot poker work)

Date: Sat. 15th May

Cost: \$110 Instructor: Steve Makin

This one day course introduces you to the basics of pyrography. You will embellish a range of items or create your own design.

7 Wood carving

Date: Sat. & Sun. 11-12 September

Cost: \$180

Instructor: Jenny Scrayen

Jenny is well known for her work on the *Endeavour* Project and will lead participants in a creative carving project of their choice.

8 Veneering

Date: Sat. & Sun. 22-23 May

Cost: \$180 Instructor: Malcolm Harris

Explore the range of making processes and pattern matching techniques of this historical craft which has been advanced considerably through modern technology.

9 Chainsaw accreditation

Date: Sat. & Sun. 22-23 May

Cost: \$180 Instructor: Tom Wood

Gain competency in operating techniques, maintenance, and personal safety using a chainsaw. This is a CALM accredited training course that could even enhance your job prospects. Participants will receive a certificate of competency.

10 Restoration and timber finishing

Date: Sat. & Sun. 29-30 May

Cost: \$180 Instructor: Chris Brown

Bring along your own piece of furniture or woodwork and learn how to expertly restore and finish it.

11 Inlays and marquetry

Date: Sat. & Sun. 5-6 June

Cost: \$180 Instructor: Martin White

Learn the intricacies and decorative potential of these traditional techniques to create your own masterpiece.

12 Box making

Date: Sat. & Sun. 12-13 June

Cost: \$180 Instructor: Phillippe Brooks.

In this workshop you will create a unique document box made from hardwood utilising several fine wood joinery techniques including dovetails. The finished product will undoubtedly become a family heirloom.

13 Make a guitar

Date: Sat. & Sun. 19-20 & 26-27 June Cost: \$300 Instructor: Rene Raulin

Amazing to think that in three days you will make a 3/4, six string, classical guitar. Learn the design and construction principles of stringed instruments.

14 Introduction to fine wood joinery

Date: Sat. & Sun. 24-25 July

Cost: \$180 Instructor: Herbert Bell

Learn the techniques and skills associated with the art of fine wood joinery to create an item of elegance. You will be surprised at what you are capable of.

15 Wood turning (intermediate level)

Date: Sat. 31st July & Sun. 1st August
Cost: \$190 Instructor: Gordon Ward

This workshop is for people who have some basic wood turning experience and want to do more. Learn techniques such as deep hollowing, larger bowls, goblet turning and undercut rims.

16 Wood-Mizer in action

Date: Sat 14th August

Cost: \$50 Instructor: Forest Heritage Centre staff Learn and operate the latest technology in portable sawmill operation. The horizontal bandsaw enables the quick and efficient breakdown of logs with very low waste.

17 Bush furniture

Date: Sat. & Sun. 21-22 August

Cost: \$180 Instructor: Pieter Baarspul

Don't burn it! Come and let Pieter show you how to transform potential firewood into beautiful, functional bush furniture.

18 Wood carving

Date: Sat. & Sun. 11-12 september

Cost: \$180 Instructor: Jenny Scrayen

Repeat of Workshop 7.

19 Chainsaw accreditation

Repeat of Workshop 9

20 Picture frames and photography

Date: Sat & Sun 18-19 September

Cost: \$180 Instructors: Robert Smith & Peter Francis In two days you will utilise the talents of craftsman Robert Smith to create a jarrah picture frame with a contrasting inlay. To complement your picture frame, Peter Francis will provide the experience to capture the beauty of our forests on film. Cameras are provided, or you can use your own.

21 Shoji screens

Date: Sat. & Sun 17-18 October

Cost: \$180 Instructor: Phillippe Brooks

Make a shoji screen suitable for lamps, windows and doors using traditional Japanese techniques and tools. Phillippe has lived and worked in Japan and is keen to pass on his knowledge to workshop participants.

22 Veneering

Date: Sat. & Sun. 23-24 October

Cost: \$180 Instructor: Malcolm Harris .

Repeat of Workshop 8

23 Timber drying

Date: Sun. 24th October

Cost: \$60 Instructor: Ian Rotheram

A repeat of Workshop 5

24 Wood turning (advanced)

Date: Sat. & Sun. 30 -31 October

Cost: \$190 Instructor: Gordon Ward

A course designed to push your skills to the limit. Deep hollowing, dealing with knots and embellishment of bowls are all covered. On Friday evening you can join Gordon on a forest ramble to collect timber for the workshop.

25 Pyrography (hot poker work)

Date: Sat. & Sun. 6-7 November

Cost: \$195 Instructor: Steve Makin

This two day course introduces you to the basics of pyrography, and provides you with the time to practice these skills on a range of timber products. You will also have the opportunity to create your own masterpiece.

26 Make a guitar

Repeat of Workshop 13

27 Basic wood turning skills

Date: Sat. & Sun. 27-28 November Cost: \$190 Instructor: Gordon Ward

This course is designed as an introduction to wood turning, where more time is available to learn a wide range of basic skills and techniques. Participants will be able to produce a range of items. Create your own unique Christmas presents!

The Forest Heritage Centre, an architecturally designed rammed earth, leaf-shaped building provides a unique visitor experience in understanding Western Australia's forest heritage. During your workshop, you will not only experience the pleasures and satisfaction of creating something 'special', you will be working in an inspirational facility that provides:

- an elevated Jarrah Canopy Walk
- * a range of Forest Trails
- A Fine Wood Gallery and Leaf Shop
- an insight into the School of Wood operation.

LOCATION

Dwellingup is located in the Murray Shire, 20 minutes inland from Pinjarra and 45 minutes from Mandurah on the coast.

Accommodation is available at the Old Forestry Cadet School, which adjoins the Forest Heritage Centre. This facility offers simple but comfortable heated single rooms with shared cooking, toilet and recreational facilities. Please bring along linen, warm bedding, a pillow, a towel, and food for the weekend. Meals are available at the local hotel and restaurant if required. Cost for one night's accommodation for workshop participants is \$10.

Other accommodation is available by contacting the Visitor Information Centre on (08) 9538 1108.