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Department of Biodiversity,  
Conservation and Attractions

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## Is there a fee?

Under DBCA's Culture in the Parks program traditional owners are not charged fees for an unrestricted commercial operations licence. DBCA also works to help traditional owners form partnerships to establish tourism businesses.



Nuytsland Nature Reserve, South Coast region



Burra Rock Conservation Park, Goldfields

## Want to know more?

For more information or help submitting a registration of interest, contact the Tourism and Concessions Branch at DBCA's Parks and Wildlife Service via:

**Email:** [licencing@dbca.wa.gov.au](mailto:licencing@dbca.wa.gov.au)  
**Phone:** (08) 9219 8411  
**Address:** 17 Dick Perry Avenue, Kensington, WA 6151



Ningaloo Marine Park, Pilbara region



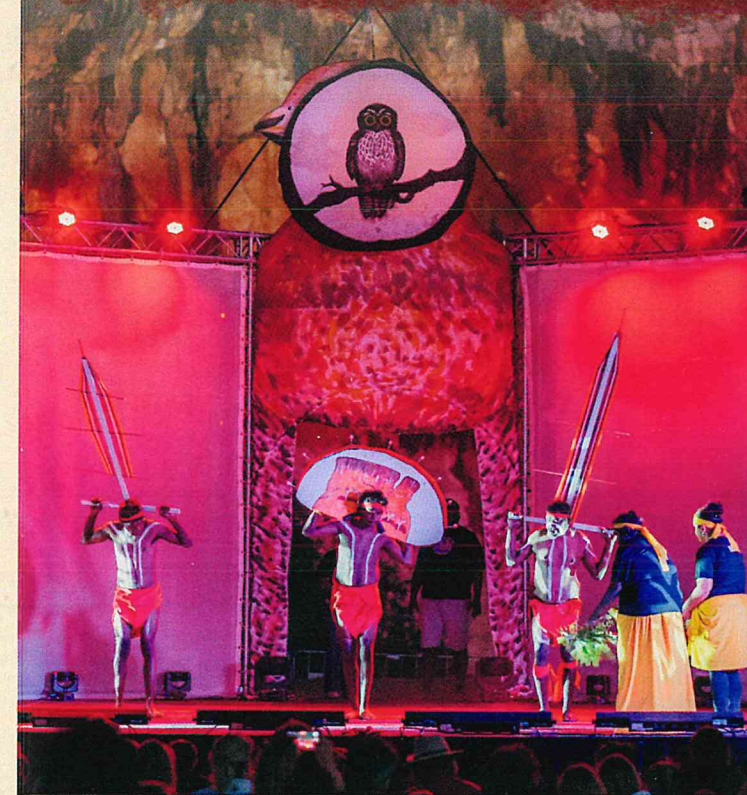
Dryandra Woodland National Park, Wheatbelt region

# Culture in the Parks

## Caring for country through tourism

**"Tourism empowers our people, revitalises our culture and keeps country healthy for our future generations"**

**Joe Ross, Bunuba Traditional Owner**



Yajilarra Festival, Danggu Geikie Gorge  
Photo courtesy of Wesfarmers and Rift Photography

**Traditional owners and/or Aboriginal organisations are invited to conduct cultural tourism in WA's national parks and other conservation reserves.**



Department of Biodiversity,  
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## The Department of Biodiversity, Conservation and Attractions (DBCA)

Aboriginal people are the traditional owners of the lands and waters managed by the department. DBCA respects the important roles and knowledge that Aboriginal people have as traditional owners and is committed to building strong relationships and partnerships to work together to care for country.

DBCA works to conserve WA's biodiversity, cultural and natural values and also provides outstanding nature-based tourism and recreation experiences for the community.



Photo courtesy of Darren Capewell

**"Our job is to look after country and cultural tourism allows us to be on country to do this"**

Darren Capewell, Wula Gura Nyinda Eco Cultural Adventures

## What is Culture in the Parks?

Aboriginal people and/or Aboriginal organisations who would like to conduct Aboriginal cultural events in WA's national parks and other conservation reserves, can apply to become local tourism operators through DBCA's Culture in the Parks program.

Tourism opportunities may include boat tours, bush tucker tasting, sharing language and stories, art and culture, boat tours and hiking tours, among others.



Colleen Drage of Kurlaji Wangga, pictured with her daughter and granddaughter

**"I am passionate about sharing knowledge about my country and culture. My aspiration is for the young people to be involved in cultural tourism with me"**

Colleen Drage, Kurlaji Wangga

## What are the benefits of cultural tourism?

Cultural tourism helps to increase public knowledge and respect for Aboriginal culture and awareness of WA's natural values.

This gives Aboriginal people the opportunity to care for country through tourism, while sharing the world's oldest living culture with visitors.

By becoming a licensed tour operator you have the opportunity to establish tourism businesses that share and celebrate your culture, hold commercial events, and enter into partnerships with other stakeholders in the tourism sector.



Mookaroo festival