

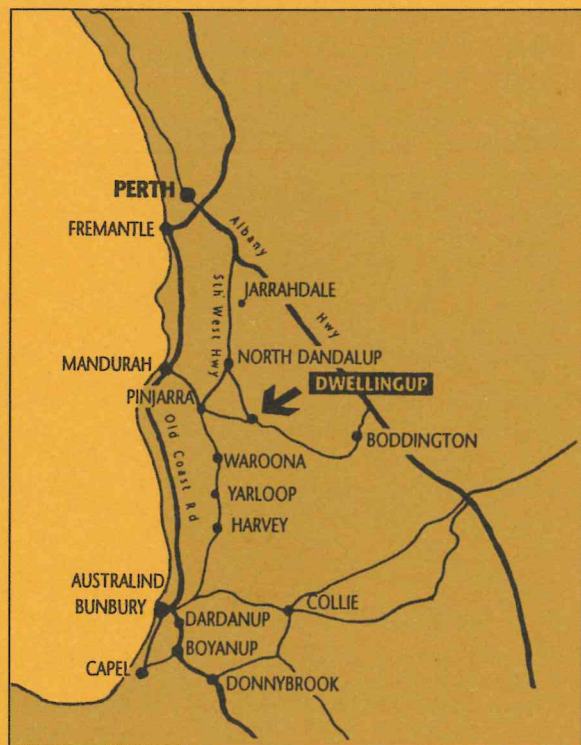
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**For more information contact:**

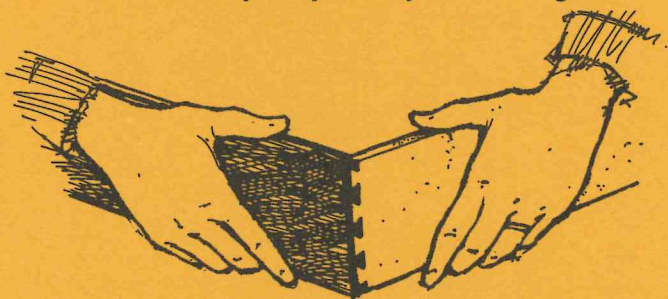
Tony Lynn or Kerry Gliddon  
Forest Heritage Centre  
Acacia Street, Dwellingup WA 6213  
Tel: (08) 9538 1395 or Fax: (08) 9538 1352  
Email: fhc@ois.net.au



**A Woodworker's Dream**

# Creative Workshops inspired by the Jarrah Forest

**You'll be astounded at what  
you can create and take home.  
Make that special personally handcrafted gift.**



**Course Program  
APRIL—JULY 1998**

*Please recycle by handing on to a friend*



Forest Heritage Centre



Forest Heritage Centre

## REGISTRATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Workshop name \_\_\_\_\_

Workshop date \_\_\_\_\_

Workshop name \_\_\_\_\_

Workshop date \_\_\_\_\_

Workshop name \_\_\_\_\_

Workshop date \_\_\_\_\_

Accommodation required? Yes  No

Receipt required? Yes  No

Workshop fees \$ \_\_\_\_\_

Accommodation \$ \_\_\_\_\_

**TOTAL PAYMENT** \$ \_\_\_\_\_

**PLEASE INCLUDE FULL PAYMENT PAYABLE TO FOREST HERITAGE CENTRE.**

Payment by:  Cheque  Bankcard  Mastercard  Visa

Card No 

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Expiry date: \_\_\_\_\_

Signed: \_\_\_\_\_

If I am unsuccessful in obtaining a place in my desired course/s, would you please:

hold my cheque until after course completion in case of cancellation

or

return my cheque to me as soon as possible.

Please forward your registration and cheque to:

Forest Heritage Centre  
Acacia Street  
Dwellingup, WA 6213

### Office use only

Receipt: \_\_\_\_\_

Date: \_\_\_\_\_

Course: \_\_\_\_\_

Participant: \_\_\_\_\_

### 1 Wood Turning (Intermediate and Advanced)

Date: Saturday & Sunday 4–5 April

Cost: \$180 Instructor: Christa Welk (visiting from Victoria)

Christa is a student of Vic Wood, who has won numerous awards for wood turning and has pieces in private collections in Australia and overseas.

### 2 Joinery for Fine Woodwork 1

Date: Saturday & Sunday 18–19 April

Cost: \$180 Instructor: John Fitzgerald

Make an elegant hardwood shelving unit with drawer that is suitable for a number of purposes. At the same time learn to use and maintain hand tools. Common joining techniques will include trenching, rebating, and dovetail joints.

Participants should note that this workshop is not a prerequisite to Joinery 2, and previous joinery participants would still find this course most useful.

### 3 Pyrography (Hot Poker Work)

Date: Saturday & Sunday 25–26 April

Cost: \$180 Instructor: Steve Makin

During this two-day course, participants will learn the basics of pyrography and be able to embellish some of their own items (turned items, carvings, furniture) or create an artistic piece from scratch.

### 4 Wood Turning (Intermediate)

Date: Saturday & Sunday 25–26 April

Cost: \$180 Instructor: Gordon Ward

You've had a go — now you have the basics and want to do more. Learn techniques such as deep hollowing, larger bowls, goblet turning and undercut rims.

### 5 Chainsaw Competency

Date: Saturday & Sunday 2–3 May

Cost: \$180 Instructor: Tom Wood

Gain competency in maintenance, cutting techniques and personal safety using a chainsaw — an essential but potentially dangerous tool. This is an accredited training course that will improve your skills for the safe collecting of wood and could even enhance job prospects.

### 6 Routering for Beginners

Date: Saturday & Sunday 2–3 May

Cost: \$180 Instructor: Mike Lynn

Tidy up that stack of CDs in the corner and learn the routering basics. Make a CD tower and improve your router productivity at the same time.

## 7 Wood Sculpturing/Portrait Carving

Date: Saturday 9 May

Cost: \$90 Instructor: Beau Paine

Award-winning carver Beau Paine will lead participants through the process of portrait carving, using only the simplest of tools. Participants will be amazed at the effective teaching process that is used and the lifelike qualities of the portraits produced.

## 8 Timber Drying

Date: Saturday 9 May

Cost: \$60 Instructor: Ian Rotheram

Got a dry sense of humour? Learn the science of timber drying. This is a must for those interested in collecting, drying and storing their own timber.

## 9 Wood Turning 'Have a Go' Day

Date: Saturday 16 May

Cost: \$90 Instructor: Gordon Ward

Enjoy the experience of turning wood into useful items or gifts. You'll be surprised at what 'turns' out. Participants will take home at least two finished items.

Note: There is no accommodation available this weekend.

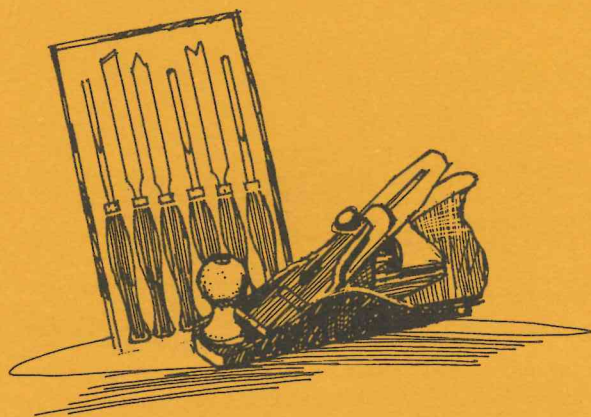
## 10 Wood Turning 'Have A Go' Day

Date: Sunday 17 May

Cost: \$90 Instructor: Gordon Ward

Enjoy the experience of turning wood into useful items or gifts. You'll be surprised at what 'turns' out. Participants will take home at least two finished items.

Note: There is no accommodation available this weekend.



## 11 Kitchen Ware

Date: Sunday 17 May

Cost: \$90

Instructor: Dawn Ferguson

For the beginner woodworker. Participants will make small items, such as a wine rack, tray or chopping board, and a cooking utensil. Skills include use of basic hand tools and some machinery.

Note: There is no accommodation available this weekend.

## 12 Shoji Screens

Date: Saturday & Sunday 23–24 May

Cost: \$180 Instructor: Phillippe Brooks

Make a shoji screen suitable for lamps, windows and doors using traditional Japanese techniques and tools. Phillippe has lived and worked in Japan and is keen to pass on his knowledge to work shop participants.

## 13 Bush Furniture

Date: Saturday & Sunday 30–31 May

Cost: \$180 Instructor: Pieter Baarspul

Don't burn it! Come and let Pieter show you how to transform would-be firewood into beautiful, functional bush furniture.

## 14 Furniture Restoration

Date: Saturday & Sunday 6–7 June

Cost: \$180 Instructor: Simon de Serville

Sick of looking at that old chest of drawers in your shed — the one with peeling white paint and sticky drawers? Simon will lead participants through deconstruction, sanding, stripping and re construction.

## 15 Make A Guitar

Date: Saturday Sunday 13, 14, 20, 21 June (4-day workshop)

Cost: \$300 Instructor: Rene Raulin

Amazing to think that in four days you will make a small, six-string guitar from beautiful Australian native timbers. Learn the design and making principles of stringed instruments. This course is suitable to both the woodworker and the musician.

## 16 Veneering

Date: Saturday & Sunday 27/28 June

Cost: \$180 Instructor: Malcolm Harris

Make a beautiful coffee table with steam-bent legs whilst exploring the range of veneering processes and pattern-matching techniques of this historic, conservative craft.

## 17 Wood Turning (Advanced)

Date: Saturday & Sunday 27–28 June

Cost: \$180 Instructor: Gordon Ward

Push your skills to the limit. Practise deep hollowing, 'knots', and embellishment of bowls with a master turner.

## 18 Wood Carving

Date: Saturday & Sunday 4–5 July

Cost: \$180 Instructor: Jenny Scrayen

Jenny is well known for her work on the *Endeavour* project and will lead participants in a creative carving project of their choice.

## 19 Timber Finishing

Date: Saturday & Sunday 11–12 July

Cost: \$180 Instructor: Chris Brown

Bring along your own small piece of furniture or woodwork and learn how to expertly restore and finish it. Chris will supervise and demonstrate the skills required to you and the rest of the group. This course complements the furniture restoration course.

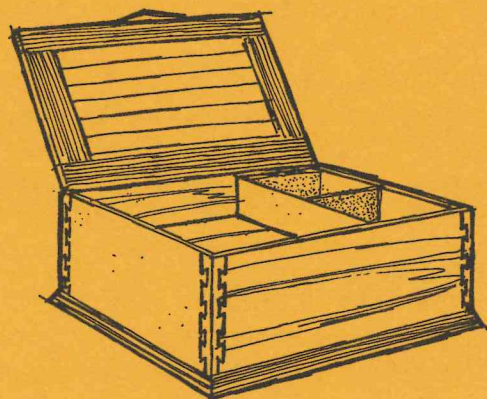
## 20 Joinery for Fine Woodwork 2

Date: Saturday & Sunday 11–12 July

Cost: \$180 Instructor: John Fitzgerald

Learn mortice and tenon joints, rebating and shaping, to make a project of your own choice (e.g. a mirror), which can be embellished with your own decorations. At the same time, learn to use and maintain hand tools.

Participants should note that this workshop is not linked to Joinery 1, and previous joinery participants would still find this course most interesting and useful.



## 21 Box Making

Date: Saturday & Sunday 18–19 July

Cost: \$180 Instructor: Phillippe Brooks

The wooden box has endured the test of time. Join Phil in making an elegant, hardwood box that will have many purposes and look sensational. The box will involve mortice and tenon, mitre and dovetail joins.

## 22 Routersing (Advanced)

Date: Saturday & Sunday 25–26 July

Cost: \$180 Instructor: Tom O'Donnell

This is a course for the woodworking and tool aficionado. Tom will lead participants through a series of demonstrations and activities which includes inserting hinges and catches, mortice and tenon joints, table/chair legs and backs and much more. *"It takes a lot to impress me these days but this guy impressed me. His techniques are just so simple!"* Gordon Ward

## Enrolment Details

Registration is first-come, first-served. Full payment must accompany registration forms. Confirmation of course enrolment will be forwarded to you within 21 days.

Minimum age for participants is 16 years.

Materials and machinery required for the workshops are supplied unless otherwise directed.

Cancellation: Notification of cancellation must be given at least 21 days prior to the workshop. (14 days prior incurs a 50% penalty and 7 days prior a 100% penalty of fees.)

Workshop times: 8.30am–5pm

## Location

**Dwellingup** is located in the Murray Shire, 20 minutes inland from Pinjarra and 45 minutes from Mandurah on the coast.

**Accommodation** is available at the Old Forestry Cadet School, which adjoins the Forest Heritage Centre. This facility offers simple, but comfortable heated single rooms with shared cooking, toilet and recreational facilities. Please bring along linen, warm bedding, a pillow, a towel, and food for the weekend. Meals are available at the local hotel and restaurant if required. Cost for one night's accommodation for School of Wood participants is \$10.

**Other accommodation** is available by contacting the Visitor Information Centre on (08) 9538 1108.