

nts of youth revisited. Dr Barry Wilson arrived full circle when he joined CALM and fo his office window looked out over Matilda Bay. It was while completing his Ph.D at UWA that he chose this site to study the reproductive cycle of mussels living on pylons. Photo by Verna Costello

DID you hear the one about the racehorse goanna, the chuditch, the hollow log and the chainsaw?

During the past 12 nths Collie District staff led by forest officer Brad Barton have been involved in monitoring numbers of

possums in light of a fox baiting program Battaling State Forest. One of the tasks in volves fitting radio trans

woylies, chuditches an

mitter collars to th woylies, chuditches, etc to keep track of any in crease or decrease in the

Science bible

OF INTEREST to all CALM scientists are three leaflets produced by the Royal Society of Western Australia, announcing the publication of a new bibliography of scientific achievements in WA:

·A Bibliography and Index to the Journal of the Royal Society of Westem Australia Volumes 1-70 (Supplement to Volume 74, 1991 - expected publication date October 1991): *The Leeuwin Current: an influence on the coastal

Western Australia - Pro ceedings of the Leeuwi Current Symposium, hel March 1991. (Volume 7 of the Journal of the Roys Society of Western Aus tralia - expected publica tion date December 1991 *Recent Advances in Sc ence in Western Australia ·Letters to the Editor. (Tw new columns for Wester Australian scientists in th Journal of the Royal Soc ety of Western Australia beginning with Volume 7:

Farewell and hello!

IT WAS almost a case of 'goodbye and hello again' when Director of Nature Conservation Dr Barry Wilson retired at the end of November. Or did be?

In fact, Dr Wilson, whose six-year contract term expired on November 79, decided to explore the

asures of retirement rather than seek a further

However, he has agreed to continue working on a consultative basis to complete several aspects of the marine parks program.

Dr Wilson was born at Busselton and spent most of his childhood years with his family in Dunsborough, where the earliest stirrings of an interest in marine shells was preceded by an interest in nature as a

"I was one of those horror-children who kept snakes in the rubbish bin and rotten sea shells in the fridge, scaring my mother out of her wits," Dr Wilson

"I began serious study later than most - in my twenties - after working in a variety of occupation - as :arpenter in the north-

rest and a deckhand in Queensland."

Dr Wilson graduated from the University of WA with an Honours degree in zoology in 1960 and was awarded his Ph.D in 1966.

In 1964 he won a Fulbright Travel Award and was appointed Research Fellow in Malacology (the study of molluses) at Harvard University.

Wilson was ap-Dr pointed Curator of the Department of Molluscs at WA Museum in 1965, and Head of the Division of Natural Science in 1972.

In 1979 he went to Victoria where he took up an appointment as Director of the National Museum, and remained in that post

He returned to WA in April, 1985, when he was appointed Director of Nature Conservation with the then newly-formed Department of Conservation and Land Management.

Looking back on his years with CALM, Dr Wilson said that it was easy to lose sight of CALM's many achievements when grappling with the day-toissues in all their complexities, and one tends to see only the major tasks that remain to be dealt with.

"But there've been some astonishing achieve ments, not the least of which is the cohesiveness that's evolved between the people who came into CALM at about the same

time I joined. "They came from widely disparate backgrounds, bringing with them equally diverse per-ceptions of what conser-

vation was all about. "It's something of a miracle that what could have been a recipe for conflict has developed into what Chris Havnes has described as a 'distinctive conservation culture enriched by the variety of the contributions made by

these people. "The most obvious achievement has been the very substantial increase in the conservation estate with the establishment of the marine parks, national parks and nature reserves.

"Another significant breakthrough witnessed has been the overcoming of local opposition and the gaining of cooperation of local communities, particularly when establishment of a national or a marine park is first proposed.

"Usually, this is brought about by establishing rap port with the people likely to be affected, listening to Verna Costello

their concerns, explaining exactly what is proposed and how their wishes might be accommodated, (without compromising sound conservation principles) and enlisting their cooperation in achieving what eventually become mutual

been "This. has particularly rewarding for me where I've had direct involvement the establishment of Ningaloo and Shark Bay Marine Parks, for example.

"It's early days yet, but substantial gains have been made in this regard at Shark Bay and I'm optimistic that we'll see increasing cooperation between CALM and the local community.

"Along similar lines has been the gradual but very significant and mutually beneficial development of positive relationships between CALM and Aboriginal people.

"As for my involvement the new nature conservation strategy, it has been most satisfying see how this has developed, largely, out of ideas from the body of the department, rather than exclusively from the top, ideas that reflect a depth and commitment from its

many contributors. "During the early years much of our energies were channelled into land management - and rightly we needed to get our own house in order first.

"Somewhat less attention was given to interacting with 'people out there' and dealing with conservation issues on private lands and other off-reserve" areas, not because we thought them unimportant but because

we probably sensed that we'd better 'get it right' before we could hope to talk to people and gain their respect and support.

In more recent years this attention has expanded to encompass these areas, IO accomplishment CALM's goals.

"With shrinking resources, the enormous tasks before us can't be dealt with entirely by They CALM. community issues and need

community solutions. Where once, there may have been apathy, there's now a great deal of willingness and a growing commitment among the public to hop in and help get things don

"And CALM can play a crucial supportive role through its technical

expertise. 'Why retire when I'm having so much fun? Well, it's true that I've enjoyed my time with CALM, but I feel a growing need to 'get back among the marine

shells". "I've always found human relationships satisfying but there's a serene wholesomeness

about nature that I miss." Dr Wilson is an experienced skindiver, underwater photographer and field biologist, and has taken part in several major marine biological expeditions in the Pacific and south-east Asian region. He has written extensively on marine shells and coral reef ecology in Australia and is regarded internationally as world authority on the

"I'm also working on a major revision of my book, Australian Shells (first published in 1971), with my daughter Carina pro-

viding the illustrations. Dr Wilson lives in

Kallaroo with his Russia wife Valentina and ha three children from his fir marriage.

Apart from Carina there is another daughte studyin (Jinni), anthropology and a so (Alex), living at Margan River. Valentina has married daughter (Alona and two grandchildren a living in Vladivostok.

Asked if he cherishe any other aspirations, I Wilson confessed to a long time empathy with indienous people, not onl Australian Aborigines, b as th others such Polynesian people he m some 20 years ago o Kapingimarangi, a remo Pacific atoll, where he wa studying the Crown of

Thoms starfish. "These people as subject to the same rules of ecologically sustainable development as we are, be with much more limite resources available t

"The balancing as required of them just survive is worthy of closer look, which is wh I'd like to do, and late complete a book on m



Curtin University studen their appro Photo b

