

Glenn to look after our dollars

IF you need a piece of equipment to improve productivity, but don't want to sacrifice an arm and a leg, then Glenn Giudici is your man.

Glenn was appointed recently as supply co-ordinator - financial services, and his main responsibilities are to:

Co-ordinate the implementation of CALM and State Supply Commission supply policies throughout the Department;

Provide advice on supply and disposal procedures to CALM staff;

Develop and maintain a supply training program for departmental staff.

"CALM's purchasing function is highly decentralised, with branch, regional and business unit staffs conducting their individual cost centre's purchasing requirements," said Glenn.

Minimal cost

"My role is to help those who are involved in the supply function to become more skilled at acquiring the best equipment or services they need to improve the quality of CALM's service delivery to

the community—all at minimal financial cost.

"They'll still benefit from the economies of scale available to an organisation the size of CALM, so everyone is happy—the staff at the local level, CALM's Corporate Executive, the Government, and that most important stakeholder of all, the taxpayer.

"When one considers the fact that government agencies spend several billions of dollars each year on procuring goods and services and how this can impact on the local economy, supply and purchasing is a critical area.

Guidance

"To address this, the State Supply Commission has introduced both the Government Purchasing Charter and Buying Wisely Strategy to help raise the profile of procurement in the public sector, and to provide direction and guidance on how it expects chief executives and their staffs to conduct purchasing activities within their agencies.

"Under the State Supply Commission Act, CALM can buy services up to \$100,000,



Glenn Giudici. Photo by Verna Costello

but may acquire goods up to only \$5000. An urgent priority is to gain Commission approval to increase the monetary limit of goods to match that of services.

"To achieve this goal,

training of staff in the supply area is a major priority, and is a requirement by the State Supply Commission of agencies like CALM that conduct their own purchasing.

"I see my role as highly challenging, and I'm looking forward to meeting more staff who are involved in the supply function in the near future."

Glenn says he has been pleasantly surprised by the friendly atmosphere around CALM, where staff appear open to change, so long as such change means their units become more productive and cost effective.

"This gives me hope that mine will be a welcome face rather than just one to be tolerated," he says.

"I'm also keen to learn more about the diverse areas the Department is involved in, such as sharefarming and marine science."

Many changes

Glenn has a Bachelor of Business Degree from Edith Cowan University, where he graduated in 1990, and comes to CALM with an impressive background in purchasing, contracting and tendering, spanning 17 years that have seen many changes in methodology and policy.

He began his career in the Public Service in 1980 at Government Stores De-

partment—now known as the Department of Contract and Management Services (CAMS).

In 1990, Glenn moved on to the Department of Agriculture as senior purchasing officer and four years later, was appointed senior supply officer with the Education Department, where he remained for more than three years.

Glenn has been married to Barbara for six years and they have nine-month-old twin sons, Jaydn and Kristian, who Glenn maintains, "can be a handful at times."

Glenn is a former soccer player who represented WA at both junior and senior levels.

However, now that he is a heavily involved parent, he has less spare time to indulge in his former recreational pursuits, but does provide specialist coaching to Premier League club, Floreat Athena.

"I also enjoy watching most sports, when I'm not changing nappies, feeding babies or working," he said.

Welcome to the fold, Glenn—and to seeing every dollar working harder for its existence.



Job No 326/1



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6 GOLD 100-5

7 GOLD 100-5

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9 KODAK FILM

10 GOLD 100-5

11 GOLD 100-5

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13 100-5 KODAK

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