

PRIZE FOR BUNGLE?

Conservation of one of WA's most spectacular natural areas - Purnululu (Bungle Bungle) - has made the national park one of four finalists for a world environment tourism award, Tourism for Tomorrow.

The Kimberley attraction is vying for the award with the Masai Mara game reserve in Kenya, a beach maintenance operation in the Seychelles, and the Seven Spirit Bay wilderness park in the Northern Territory.

The award was launched by the British travel industry to encourage managers of the world's tourist attractions to

protect and improve the environment for tourists and the local population. Winners of the award will be announced early in 1991 by a judging panel chaired by conservationist David Bellamy.

Purnululu (Bungle Bungle) National Park is managed by the Department of Conservation and Land Management with the involvement of the traditional Aboriginal custodians, members of the Purnululu Aboriginal Corporation. It is a wilderness/adventure destination with four-wheel-drive access and low-key development.

Forty-six entries from 14 countries were received for Tourism for Tomorrow. They included coral reef reclamation projects, protection of



Four times more people see the Bungle Bungle massif from the air than visit by road.

CALM Ranger Bob Taylor at Cathedral Gorge, one of the Park's most visited sites.

Photos - Carolyn Thomson



endangered animals, redesign of resort areas, creation of nature reserves, and water and sewerage schemes - all leading to improved quality of the environment.

NUMBAT IMMORTALISED

This beautiful wood carving of a numbat (*Myrmecobius fasciatus*) combines art with technology. Made from small regrowth eucalypt logs, the carving is a VALWOOD® product, the end result of a four year small eucalypt processing study by the Department of Conservation and Land Management (CALM).

The VALWOOD® process turns waste wood and low-grade timber into high-quality furniture and art.

The numbat carving is the work of well-known Western Australian wood carver Jenny

Scrayen, and was a farewell gift from CALM to the man who pioneered VALWOOD® - Phil Shedley.

Phil retired from CALM's Wood Utilisation Research Centre (WURC) in October after 42 years in forestry. The original project manager for VALWOOD®, Phil is hoping to continue working for CALM in a consultancy role to expand the use of VALWOOD® in Australia and overseas.

VALWOOD® products will be on show in Italy at the Milan Furniture Fair in April 1991.



Photo - Gerhardt Freudenthaller

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In the central Kimberley, a screw-pine-surrounded creek - just one of the threatened areas in this fragile frontier. Turn to page 22.



Until 1984 more was known about what was underneath the Nullarbor than what was on top. But with such a vast area to study, where do we start? See page 16.



Public awareness and involvement is vital in the conservation of WA's rare and endangered flora. Page 49.



Ten WA mammal species have become extinct in the last 200 years. What can be done to ensure no more are lost forever? Page 28.



Forests protect our environment. They also provide timber. How do we strike a balance? Turn to page 35.

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Dolphins and whales are perhaps the best-known inhabitants of Western Australia's coastal waters. But this unique area is also home to an astonishing range of marine flora and fauna, from sea-turtles and coral reefs in the north to sea-grass banks and great white sharks in the south. See page 10.

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