# BUSH TELEGRAPH

## NEW NATURE-BASED PROGRAM FOR KARRI VALLEY

Learn about wildlife or Aboriginal culture; catch a trout or a steam train; improve your photographic or woodworking skills; walk, ride or paddle among some of the world's tallest trees. These are just a few of the activities available through Nature's Collage, a collaborative nature-based tourism venture based at the Karri Valley Resort.

The Karri Valley resort is nestled in WA's tall karri forest, on the Vasse Highway west of Pemberton. The new venture brings together the skills and resources of the Department of Conservation and Land Management (CALM), the WA Museum, the WA Tourism Commission, Manjimup Aboriginal Corporation, Bunnings Forest Products and several local

tourism operators, businesses and crafts people, with those of the resort itself, to offer a unique program of naturebased activities.

Sandy McFeeters, the environmental and activities manager at the Karri Valley Resort, praised the positive and productive attitude of the WA government departments and management agencies involved.

"The enthusiasm and assistance extended to us by the WA Tourism Commission, CALM and the WA Museum in particular, has been outstanding and invaluable in the creation of this program. I don't think we could have done it without them," she said.

"Their help goes a long way towards ensuring a



credible and professional tourism product of an exceptional standard in the Pemberton region."

The resort now offers an unrivalled range of activities for the whole family.

The new program is divided into a number of streams.

General interest activities are conducted on a daily basis at the resort and include a variety of sporting and recreational pursuits. You can canoe or fish on Beedelup Lake, go mountain-bike riding or try archery. If you're interested in nature, you can go on a quided bushwalk, search out frogs or go bird watching or spotlighting in the forests, go canoeing on the Warren River, exploring giant inland sand dunes or horse riding through the forest, or sit back and enjoy one of the cultural or heritage drive tours.

Special interest programs for small groups can be prebooked. These include most of the above activities plus workshops on steam train driving, photography and woodworking.

Two great ways to experience the karri forest: on horseback (left) or canoeing on the Warren River (above).

Photos - David Gough

The Karri Kids Junior
Ranger scheme is a
challenging program of fun
activities, environmental
booklets, crafts, and an
extensive badge system that
has been designed to help
kids learn about the tall
forests and coastal plains of
the Pemberton region, as
well as the cultural history of
the Nyoongar people.

Children will learn to make their own traditional tools, identify birds and frogs by their calls, and other animals by their tracks and scats (droppings). They can dabble in worm farming, become a tree caretaker or join the kilometre club—where they can obtain badges for distances walked through the forests.

Eco Encounters is a range of research and conservation programs in partnership with scientists and researchers from management agencies such as CALM and the WA Museum. Participants will have the opportunity to assist a CALM research scientist during monitoring and trapping exercises to identify native fauna in the Southern Forest Region. The program will include in-field activities and presentations by CALM and WA Museum



staff and will include encounters with rarely seen mammals like the tammar wallaby, the formerly endangered woylie, numbats and ringtail possums.

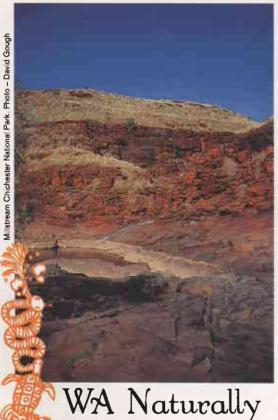
**CALM's Perup Nature** Reserve and Ecology Centre, a success story in endangered species management, will be the base for presentations and guided night tours.

During spring, specialists from the WA Museum will conduct surveys of forest birds, forest orchids and frogs and reptiles.

For further information contact the Karri Valley Resort on tel: (08) 9776 2020 or fax: (08) 9776 2012.



Photos - David Gough



# Where in Fremantle can you see all WA's national parks?

At our information centre in Fremantle, WA Naturally, we can proudly show you the national parks of Western Australia-and the forests, flowers, wildlife, marine parks, conservation reserves, and more. You'll find a full range of CALM publications, including posters, books, brochures, and LANDSCOPE. If you enjoy holding wildlife, we'll even provide you with a mouse. You can use it to click away on our new computer display, NatureBase. All yours to browse, free. Naturally.

We can tell you a lot about CALM and the wonderful natural attractions of Western Australia. So if you're interested in a holiday in the midst of nature, or just want to know a thing or two, we're definitely worth a visit. The worst that can happen is that you'll leave with a handful of literature and a bunch of memories bursting to be born.

Open 10.00 am-5.30 pm, Every day except Tuesdays.





Photo - Robert Garve

CALM's outdoors and nature information centre 47 Henry Street (corner Croke Street), Fremantle

Phone (08) 9430 8600

Browse NatureBase, our award-winning Internet site, at http://www.calm.wa.gov.au/

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Noisy scrub-birds are rare in museum collections. This one, from a Dutch Museum, was probably collected by John Gilbert. See page 36.



Mount Bakewell looms over the old town of York, but it is more than just a prominent landmark. Find out why on page 42.

# **LANDSCOPE** VOLUME TWELVE NUMBER WINTER 1997

This year, The Hills Forest celebrates its fifth birthday. Find out what's been happening there in our story on page 10.



The Kimberley region of Western Australia has some weird and wonderful landforms. Read all about them on page 16.



The northern quall is just one of WA's marsupials that have been part of a recent conservation status review. See page 22.



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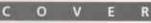
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Get down on the ground, scramble through the leaf litter and compost in your garden, and discover the fascinating world of insects. 'Insects in the Garden', on page 28, shows how these seemingly insignificant creatures help keep the ecosystem running smoothly and how they are a vital part of nature's life-cycle.

Illustration by Philippa Nikulinsky