

## SHARK BAY LEGENDS

A new book casts light on the early days of what is now the Shark Bay World Heritage Area, including stories of pastoralism, pearling and shipwrecks.

*Shark Bay Legends*, by Russell Cooper, is a journey in time from the very beginning of human

occupation of Shark Bay. It tells of the original Aboriginal inhabitants, the early explorers, the pioneers, and the hardships they endured in their lives, through to modern days.

The book also gives an insight into the development of the

occupations and industries of the area. Russell Cooper records the factual history of the region while at the same time portraying the true character of Shark Bay as told by some of its most interesting personalities.

Russell has written the book from an insider's point of view,

as he has had much to do with Shark Bay and its people for more than 50 years.

This 281-page book is packed with 175 fascinating old and new photographs. It is available from bookshops or direct from Rowlhouse Publishing in West Perth for \$24.95.

## WHEN AN ANCIENT CULTURE AND A MODERN TV PERSONALITY GET TOGETHER

Readers who are familiar with the Channel 7 series *The Adventures of the Bush Patrol* may recognise Kyle Morrison (left) who played the part of Gully, a young Aboriginal boy, and firm friend of the fictitious Katta Moornda National Park Ranger's children Tracey and Ben.

The children's series was filmed over several months at John Forrest National Park in The Hills Forest near Perth, where Kyle gained an insight into the life of a national park ranger. This later led him to seek work experience with CALM.

Kyle is seen here with Kevin Hill, of CALM's Aboriginal Tourism, Education and Training Unit. With Kyle and Kevin are Armadale Pioneer Village School students Angela Becker (kneeling) and Courtney Johnston. The girls, along with about 25 fellow students, were being led through the forest, where they acted out the roles of a group of Nyoongar people travelling over the land during the six Aboriginal seasons of the year. (See 'Hunters & Gatherers', *LANDSCOPE*, Spring 1992.)

This 'six-season

walkabout' is condensed into one morning and each section of the walk represents a different season, with the activities related to sources of food and shelter.

The party is pictured with their digging sticks at the site of a mia—a traditional Aboriginal shelter—where they acted out preparations for the Djeran (winter) season when bwoka\* was donned, and repairs were carried out on the mias to protect families against the coming cold and wet weather.

\*Bwoka means 'covering', and could be kangaroo skins such as those worn in this picture.



Photo - Liz Moore

# LANDSCOPE

VOLUME THIRTEEN NUMBER 4, WINTER 1998



'Conserving the western ringtail possum' tells a story of rehabilitation, release and repopulation.



Discover the fascinating world of 'Starfish, Urchins and their Relatives' on page 10.



'The Art of Interpretation' on page 36 discusses how interpreters use a variety of techniques to enrich our experiences.



What have rabbits done to our land and what have we done about them? Find out in 'Run, Rabbit' on page 49.



Learn about a study of life in the tropical mudflats of Roebuck Bay on page 16.

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Computers and the Internet are putting CALM's Western Australian Herbarium within easy reach of researchers, students and wildflower enthusiasts. See 'From Here to Eternity' on page 40.

Illustration by Philippa Nikulinsky



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