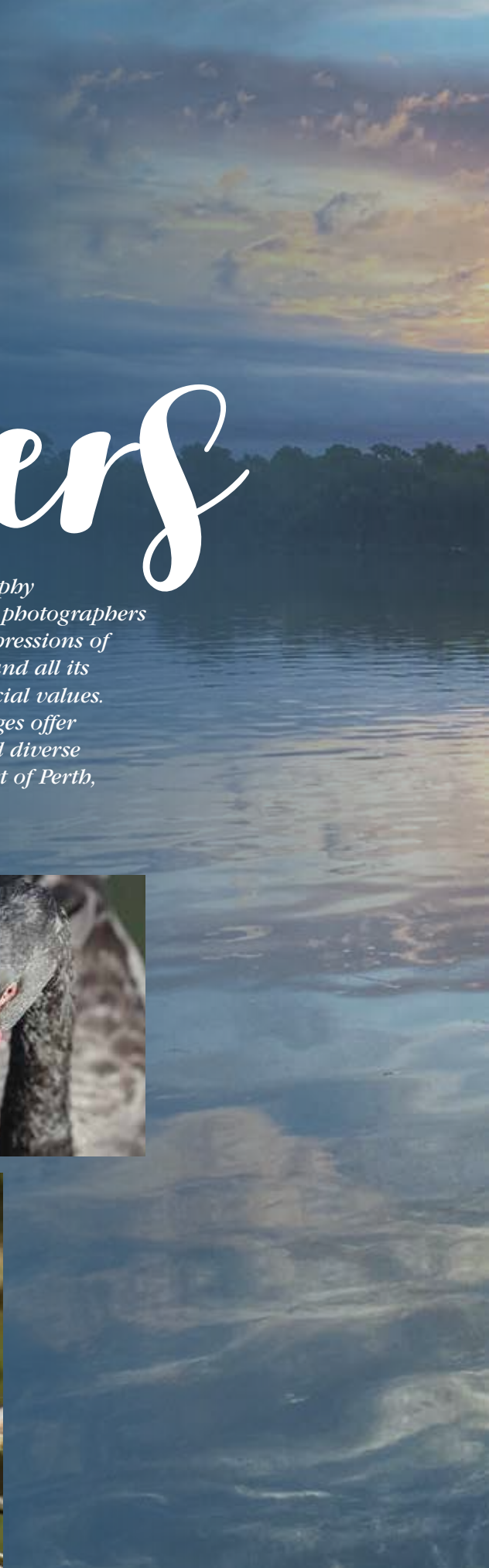
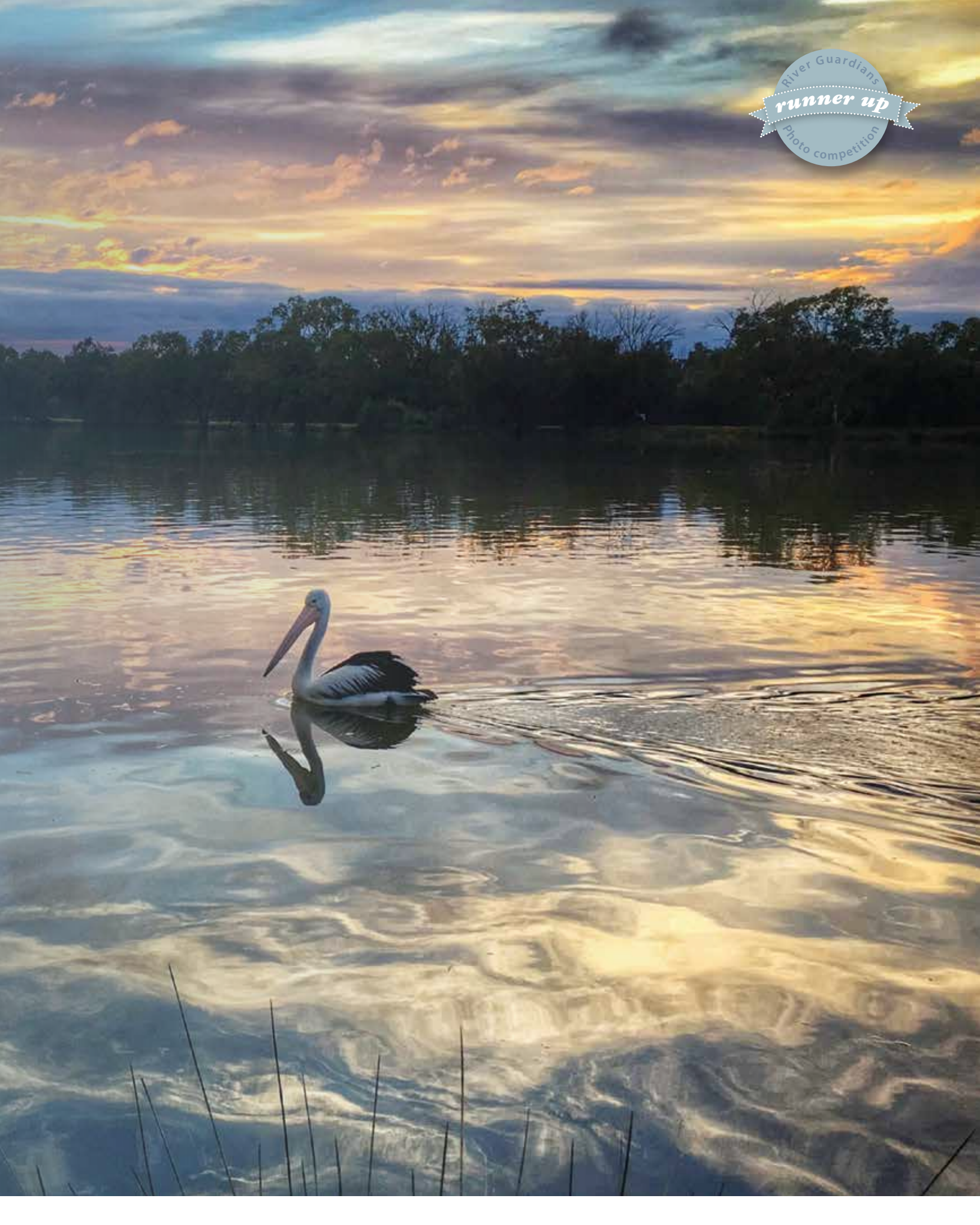


Many moods of our rivers



The River Guardians Photography Competition gave WA amateur photographers the chance to capture their impressions of the Swan Canning Riverpark and all its biodiversity, recreation and social values. These competition finalist images offer glimpses into the beautiful and diverse ecosystems that are at the heart of Perth, and the ways we use the park.







Previous page

Main The magnificent reflections on the Swan Canning Riverpark.

Photo – Sharon Morskate

Insets clockwise from top

A moaning frog. *Photo – Sandy Waters;*

an iconic black swan. *Photo – Belinda Gibson;*

young cormorants. *Photo – Christine Chester;*

sunset on a summer night. *Photo – Alex Ho;*

the well-known 'Blue boatshed'. *Photo –*

Phil Bouchet



Above Singing honeyeater.

Photo – Denise Williams

Above right Sunrise over the Canning River.

Photo – Christine Chester

Right Wakeboarding on the Canning River.

Photo – Melanie Moore

Far right Waterbirds on the Alfred Cove mudflats.

Photo – Christine Chester





Top left The city skyline reflects on the Swan River.

Photo – Andrew Roob

Above left Pied oystercatcher chicks.

Photo – Gary Tate

Left Dragonflies.

Photo – Veronica McPhail

Top Kayaking on the Canning River is a favourite pastime.

Photo – Wendy Dodd

Above Point Walter spit.

Photo – David Pethick



Top left The Swan River is the stage for Australia Day festivities.

Photo – Kate Sprogis

Top View of East Perth.

Photo – Derek Judkins

Above Pups on SUPs (stand-up paddle boards) recreational group is one that uses the river.

Photo – Veronica McPhail

Above left Swan River near Tranby House, Maylands.

Photo – Belinda Gibson

Left Spoonbills are one of many wading birds that occur on the Swan Canning Riverpark.

Photo – Denise Williams

Below left A fisherman reflecting on the 'one that got away'.

Photo – Mark Molinari



River Guardians Photographic Competition

Encouraging people to share what they love about Perth's iconic Swan Canning Riverpark was the objective of the amateur photographic competition. We wanted our readers and river lovers to provide glimpses of how they enjoy and use the rivers' recreational, social, cultural and biodiversity values. The competition received 191 entries and was proudly sponsored by LANDSCOPE. Prizes including digital cameras, national park passes and WA Naturally publications have been presented with the winning photograph featured on the cover of this edition.